

## Last word, first word (yoked)

This is made up of two sentences. The second sentence begins with the word or phrase which the first sentence ends with. (Almost identical to an **ad**, same **ad**)

Building the new motorway would be **disastrous**.  
**Disastrous** because lots of houses will need to be destroyed.

I felt the coaster lurch forward, I was suddenly helpless. Helpless and dizzy, I couldn't do anything but brace myself for the drop.

I gripped the bar as the coaster surged forward, my heart racing. Racing through my mind, thoughts of escape vanished as we climbed higher and higher.

## De: De sentences

### (Description: Details)

A **De: De** sentence has 2 parts.

The **1st part** gives a description, the **2nd** gives further details.

The 2 parts are separated by a colon ( : )

**The vampire is a dreadful creature : it kills by sucking all the blood from its victims.**

**Snails are slow: they take hours to move the shortest of distances.**

My heart hammered in my chest:  
loud, fast, and wild as the  
coaster creaked forward.

The drop was terrifying: steep,  
endless, and the ground below  
seemed miles away.

### The more, the more

*The more, the more* sentences are in 2 parts. The first more should be followed by an emotion word and the second more should be followed by a related emotion.

emotion                      comma                      action related to emotion

The more upset she was, the more her tears flowed.

The more confident she became, the more talkative she seemed to be.

The more the coaster climbed, the  
more my stomach twisted, ready to  
burst out of my chest.

The more the wind whipped past,  
the more my nerves twisted, each  
second dragging me closer to the  
terrifying drop.

### O. (I.) sentences -Outside. (Inside.) sentences

O. (I.) sentences are made up of 2 related sentences.

The **first sentence** tells the reader the character's  
outward actions.

He smiled and shook the man's hand warmly. (Inside,  
however, he was more angry than he had ever been.)

The second (placed in brackets) shows the characters  
true INNER feelings.

I smiled wide for the camera  
(but on the inside, my heart was  
racing like a runaway train).

I threw my arms up, pretending  
to be fearless (while my mind  
screamed for me to hold on  
tight).